

Acht Vortragssstücke

für

Flöte

und Klavier

von

JOACHIM ANDERSEN.

Op. 55.

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Notturno.

Joachim Andersen, Op. 55. N° 3.

Andantino.

The musical score for "Notturno" features two parts: Flöte (Flute) and PIANO. The Flöte part begins with a melodic line over a sustained piano note, marked *p dolce*. This is followed by a series of eighth-note patterns. The PIANO part provides harmonic support with sustained notes and rhythmic patterns. The score is in 12/8 time, with a key signature of one flat. The music is divided into measures by vertical bar lines.



Musical score for two staves (Treble and Bass) in 2/4 time, F major.

Measure 1: Treble staff starts with a forte dynamic. Bass staff has sustained notes.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 4: Treble staff starts with a piano dynamic. Bass staff has eighth-note pairs.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 7: Treble staff starts with a crescendo. Bass staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

4

Musical score for piano, page 4, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with dynamic *mf*, followed by *f*. The bottom system starts with *mf*, followed by *f*. The middle system starts with *mf*, followed by *dim.* and *p dolce*. The bottom system starts with *p* and *mf*, followed by *dim.* and *p*. The score concludes with a final dynamic of *mf*.

5

p

mf

cresc.

mf

p

dim.

pp rall.

mf

p dim.

rall. pp

ped.

Notturno.

FLÖTE.

Andantino.

Joachim Andersen, Op. 55. N° 3

The musical score for the flute part (Flöte) is composed of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 2/8. The tempo is Andantino. The dynamics and performance instructions include:

- Staff 1: *p dolce*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *mf*
- Staff 5: *p*, *cresc.*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *mf*
- Staff 9: *dim.*
- Staff 10: *p dolce*
- Staff 11: *mf*
- Staff 12: *p*
- Staff 13: *mf*
- Staff 14: *p*
- Staff 15: *pp rall.*

